

# [Sidebar]

## NEWS OF THE PROFESSION

### *Counsel Carols*

## Xmas Songs From Chadbourne

WEIRD AL YANKOVIC, watch out. A new musical parodist has come to town, and he knows how to defend himself from libel suits.

Lawrence Savell, a counsel at New York's Chadbourne & Parke LLP, has recently cut "The Lawyer's Holiday Humor Album," featuring such instant classics as "It's Still a Billable Christmas," "Bill Those Hours" (to the tune of "Jingle Bells") and "I Dreamed I Saw Santa Working in the Library."

Mr. Savell imagines Santa defending mass tort suits for defective tinsel and recouping his losses with a claim against the vehicle industry

("Santa v. Acme Sleigh and Does 1 Through 8"). Many of the darker riffs explore the themes of pressure ("Hey Mr. Santa, pass the Mylanta") and overwork ("Holiday means you come to work but don't have to wear a suit"). All are delivered in a style that echoes Elvis Presley, Bruce Springsteen and the Beach Boys. "The common element is a limited number of chords," Mr. Savell explained.

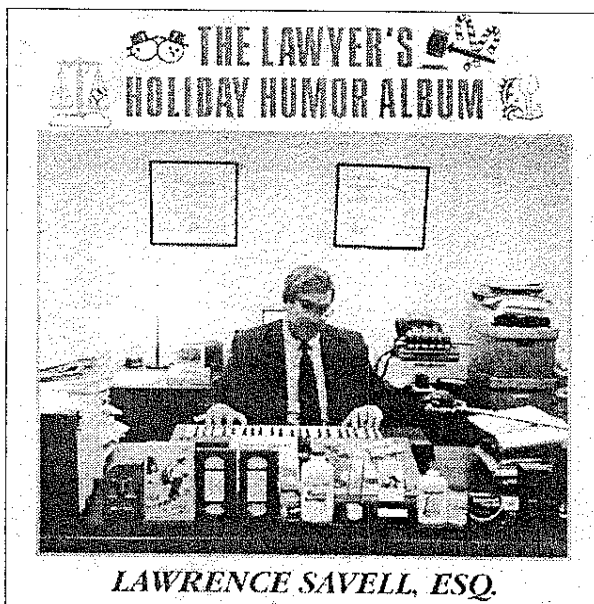
The chanteur began his career at the University of Michigan Law School's Law Revue in the early 1980s. After a few years, he worked up the nerve to perform at Chadbourne's

Christmas party. Now the firm gives his CDs to Fortune 500 clients.

As one might suspect from his lyrics, Mr. Savell works hard. He bills in the high 2000s and developed an ulcer in his first year of practice. (Hence the song, "All I want for Christmas is a Stomach Lining.") His philosophy: "You have to have a sense of humor to be a good lawyer."

He may often be found in a 36th-floor conference room, practicing with his band, the Breach of Contract Boys, which is doing a comeback tour at the request of Chadbourne management.

—MICHAEL GOLDHABER



*NEW YORK ATTORNEY LAWRENCE SAVELL HAS A NEW CD OF HUMOROUS HOLIDAY SONGS ABOUT LAWYERS.*