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LawTunes Releases "You Don't Wanna Cross Santa" - New CD of Humorous Original Lawyer Holiday Rock-and-Roll Songs

LawTunes (www.lawtunes.com) announces the release of "You Don't Wanna Cross Santa," a new CD of humorous original lawyer holiday rock-and-roll songs, composed, performed, and produced by practicing litigation attorney Lawrence Savell. The title track, "You Don't Wanna Cross Santa" (cross, as in cross-exam, of course), details the potential pitfalls of an aggressive litigation strategy against St. Nick come December 25. Another cut, "Billin' on Christmas Eve," is a ballad with which all people who make sacrifices for their careers can identify. The new CD is available separately, or as part of the new "LawTunes Holiday Trio" set, which includes Savell's other offerings, "Legal Holiday" and "The Lawyer's Holiday Humor Album."

(PRWEB) November 22, 2005 -- LawTunes (www.lawtunes.com) announces the release of "You Don't Wanna Cross Santa," a new CD of humorous original lawyer holiday rock-and-roll songs, composed, performed, and produced by practicing litigation attorney Lawrence Savell. The title track, "You Don't Wanna Cross Santa" (cross, as in cross-exam, of course), details the potential pitfalls of an aggressive litigation strategy against St. Nick come December 25. Another cut, "Billin' on Christmas Eve," is a ballad with which all people who make sacrifices for their careers can identify. The new CD is available separately, or as part of the new "LawTunes Holiday Trio" set, which includes Savell's other offerings, "Legal Holiday" and "The Lawyer's Holiday Humor Album."

Scope: LawTunes songs take on a broad range of subjects regarding lawyers, the law, the legal system, and related matters. These include life (and strife) as a lawyer generally, including the commitments and sacrifices that are required, as well as the rewards; lawyer marketing/business development; continuing legal education; document review and production; expert witness identification and development; and bar exams. For example, "Legal Holiday" includes among other songs "Rainmaker Reindeer" (The Lawyer Marketing Song), "Catchin' CLE" (The Continuing Legal Education Song), "North Pole Bar Exam," "A Million Christmas Trees" (The Document Production Song), "Surfin' For An Expert Late On Christmas Eve," "Santa And I Are Gonna Pull An All-Nighter On Christmas," "Bill Those Hours" (a parody of "Jingle Bells"), and the title track, "Legal Holiday."

Philosophy: Savell's unique albums are dedicated to the proposition that lawyers' zealous representation of clients and furtherance of the public good can be only enhanced by a healthy willingness of lawyers to poke fun at themselves appropriately on occasion. They hopefully contribute to the effort to make people think a little differently about lawyers, and show that attorneys are not necessarily humorless, boring, or incapable of self-deprecation (success on at least the last item is guaranteed). His philosophy also emphasizes that lawyers and other people really need to take the time to pursue their "after-hours" dreams, despite the increasing pressures, longer work days (and nights), and other factors that may make them think it is impossible -- and no matter how unrealistic or unlikely realizing those dreams may be. Being able to enjoy or express ourselves or just blow off steam ends up making us happier, and thus better, at whatever we do that actually pays our bills.

History: Savell's musical take on the legal world started with performances at the University of Michigan Law School's "Law Revue" (alleged) talent show in the early 1980s. It continued with solo and in-house band performances at summer and holiday functions at his prominent Manhattan law firm, where his poking good-natured fun at lawyers and the legal profession was (thankfully) well-received and encouraged. Over the years he recorded many of these songs, producing vinyl records, cassette tapes, and then CDs which he gave each holiday season to family, friends, colleagues, clients, and people he met on airplanes. Preparing a commercial release was the natural next step.

Production: Although Savell performs the vocals and plays a variety of instruments on the albums -- primarily guitar, keyboards, and even sleigh bells -- the songs reflect the increasing incorporation of

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CONTACT INFORMATION

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ATTACHED FILES

[Excerpt from "You Don't Wanna Cross Santa"](#)

Uploaded: Nov 21, 2005

File Name: [ydwcsclip.mp3](#)

[Excerpt from "Billin' On Christmas Eve"](#)

Uploaded: Nov 21, 2005

File Name: [boce2005clip.mp3](#)

[Excerpt from "Rainmaker Reindeer" \(The Legal Marketing Song\) from the LawTunes album "Legal Holiday"](#)

Uploaded: Nov 21, 2005

File Name: [RainmakerReindeer.mp3](#)

[Excerpt from "Catchin' CLE" \(The Continuing Legal Education Song\) from the LawTunes album "Legal Holiday"](#)

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File Name: [CatchinCLE.mp3](#)

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innovative and powerful yet affordable music technology. On the hardware side, his PC is from Carillon Computers, a New Jersey-based company specializing in low-noise systems optimized for recording; chief among peripherals are a DigiTech Vocalist VR harmonizer and a Mackie Control Surface mixer. On the software side, he relies upon the simply fantastic Band-in-a-Box 2005 accompaniment and arrangement tool, the sequencer Cakewalk Sonar Producer 5 (including the Roland HyperCanvas/TTS-1), Roland Super Quartet, and several audio processing packages. Except for live performance tracks, all songs were performed, recorded, and produced in Savell's home studio. The first two CDs, "The Lawyer's Holiday Humor Album" and "Legal Holidaze," were then manufactured by DiscMakers.

Applications: LawTunes' CDs are (in our very biased opinion) the perfect gifts for the apparently-limitless population of lawyers, law students, law professors, and the people who work with, live with, know and/or love them. They're also a great choice for law firm, corporate legal department, or other office or law school holiday party giveaways and client or staff holiday gifts. Special deals on large volume purchases and competitive reseller discount pricing are available upon request.

Contact: Lawrence Savell - LawTunes - www.lawtunes.com - (212) 408-5343.

P.S.: Amazingly, we got through all this without a single footnote or case citation. Something is obviously very wrong.

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