



DECEMBER 21, 2007

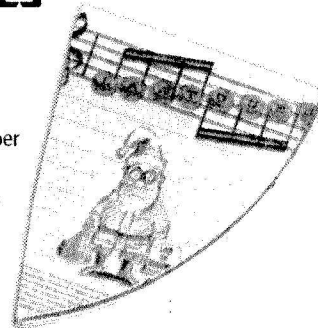
MERRY LEXMAS FROM THE LAWTUNES

LAWRENCE SAVELL

>> **Highs** | The Twelve Days of Lexmas, counting by day: a roomful of documents, Tylenols, desk meals, calling clients, paper cuts, faxes faxing, phones ringing, partners pacing, packs of No-Doze, cups of coffee, mugs of M: alox, and Visine spritzes (to get a lawyer through an all-nighter).

>> **Lows** | Look over the three sole rock music chords mastered, as Savell admitted in jest in liner notes for his first CD, and listen for the cleverly, legally creative lyrics and song adaptations.

New York-based Savell has no problem opining about invoicing in “Another Billable Christmas” “Billable Christmas Blues” and “Billin’ On Christmas Eve.” He also has released two other yuletide-theme collections about practicing their profession: “The Lawyer’s Holiday Humor Album” (1998) and “Legal Holidayze” (2004).



— Steve Palisin