

## BEST OF THE LAW BLOG

Excerpts from Recent Entries at *WSJ.com's Law Blog*

BY PETER LATTMAN

### Crooner of Chadbourne

For anyone who has ever craved a pop song about the legal profession, meet Larry Savell. By day, Mr. Savell is a litigator in New York at Chadbourne & Parke LLP, and by night he's a rocker, of sorts. Over the past decade, in between drafting interrogatories and taking depositions, Mr. Savell has released three "Lawyer-Created Law-Related Rock-and-Roll Holiday" records. They feature holiday-themed songs such as "I Got a Footnote in My Stocking," "Santa and I Are Gonna Pull an All Nighter on Christmas," and "Merry Lexmas, Baby."

This year, the 50-year-old Brooklyn native has a new album—"The Lawtunes Live At Blackacre," referring to the name

often used by law professors to describe fictitious pieces of land in property-law exams.

"My latest is more of a rock album from a lawyer's perspective," says Mr. Savell. "It's basically because I wanted to create something that people would want to listen to all year round. And there were things I wanted to talk about that I couldn't on my holiday album—like electronic discovery, which doesn't quite fit on a holiday album."

Twenty-five years ago, Mr. Savell joined Chadbourne's New York office straight out of the University of Michigan Law School and never left. The seeds of his crooning career were sown in Ann Arbor, where he performed in what



Larry Savell of the LawTunes

he calls the school's "annual alleged talent show." Then, as a young lawyer at Chadbourne, he sang at a firm holiday party and was urged by colleagues to cut a record.

Donald Strauber, a colleague of Mr. Savell's, says the warmth and sense of humor reflected in his music enhance his abilities as a litigator.

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