

# Organ music, please

Faced with the prospect of spending long hours of the afternoon at home, many people have turned to daytime television for solice. Foremost in this media is that terrifying and odious institution—the “soap opera”.

“Soap Operas” are unique because they constitute the only type of programming in which one episode can provide both the ecstasy of divorce and the hilarity of disease. These serials, in one day, cover every illness known to man, not to mention every conceivable family problem on record. A viewer bedridden with a cold feels guilty when he sees a woman in the picture tube who has just lost her husband, two children, a home in Rio Rancho, and her analyst’s phone number.

It is unfortunate that these programs deal only with problems plaguing adults; rather, stations should also broadcast serials dealing with the problems of adolescents. It would be interesting to imagine how these would be listed in *TV Guide*:

## HOW TO SURVIVE ADOLESCENCE—

High School Junior comes home from school after failing two tests, being cut from the basketball team, and losing his membership in the honor society, while his girlfriend (Milton Berle in a cameo role) waits at the door to tell him they are breaking up.

## DAYS OF OUR BOARDS—

Benny’s joy at having finished his SAT’s is short-lived as he realizes upon handing in his grids that he has placed the answers to the verbal questions in the mathematics section and vice versa.

## LOVE IS A MANY SPLINTERED THING—

After having spent seven consecutive years on the bench, Larry wants to get in a football game. The coach finally puts him in to block against 400-pound “Biceps” McNeil. This 2-part episode will be continued tomorrow on General Hospital.

## LOSS OF LIFE—

Billy is slightly disturbed at having been rejected from every college he applied to, including 5 “safe” schools and the correspondence course he discovered on a matchbook cover.

## THE YOUNG AND RECKLESS—

Judy is perplexed at not passing her road test. From under the rear wheels, the examiner offers an explanation.

—Lawrence Savell VI